

# JOHN EDWARDS TRACKERS

03 OCTOBER - 08 NOVEMBER, 2020





*Narratives sourced in Australian bushranger images are integral to a colonised sense of place. Characters, such as Captain Thunderbolt and Ned Kelly, were famed for stealing, philandering, murder and more. But, what has for me become increasingly fascinating, are the background stories that are less well known, such as those of the aboriginal trackers that inhabited these narratives.*

John Edwards, 2020





*As we go around,, 2019*  
Oil on Canvas, 150 x 120cm. \$8,500



*Together we shall overcome, 2019*  
Oil on Canvas, 180 x 120cm. \$9,400



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John Edwards exhibition explores colonial histories, myths and legends which underpin much of the Australian psyche.

Edwards conjures up the past, with his bold portraits of Indigenous trackers, whose knowledge of country, were pivotal to the survival of the European settlers.

The stories of the travails of Captain Thunderbolt and Mary Ann Bugg as told within Edwards work, are vividly imaginative and reveal a collective mythology central to the Australian underdog.



*Aboriginal Tracker and the hide out, 2020*  
acrylic on rag paper, 100cmx135cm. \$3000





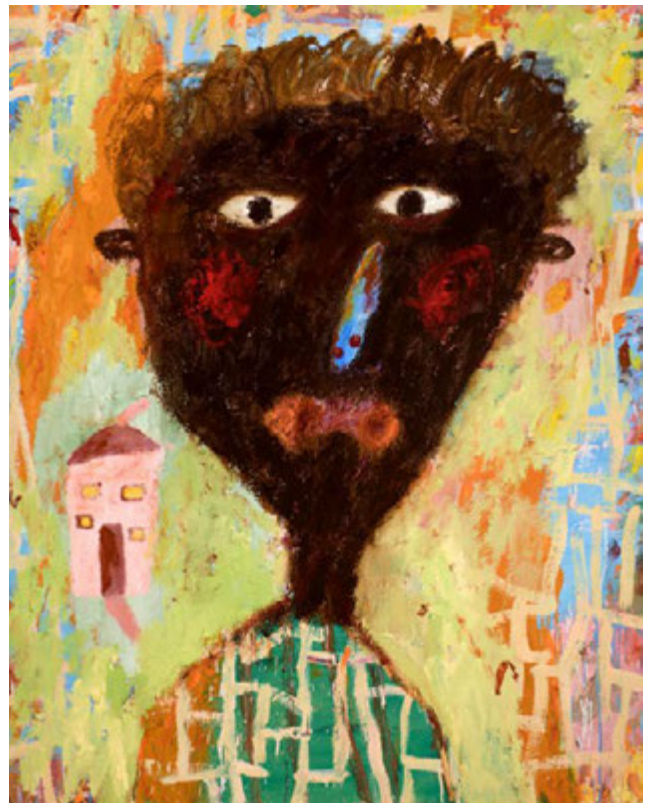
*Now or never*, 2019  
Oil on Canvas, 180x120cm. \$9,400



*A long way from home*, 2019  
Oil on Canvas, 180x120cm. \$9,400



*Out in the landscape*, 2019  
Oil on canvas, 150x120cm. \$8,500

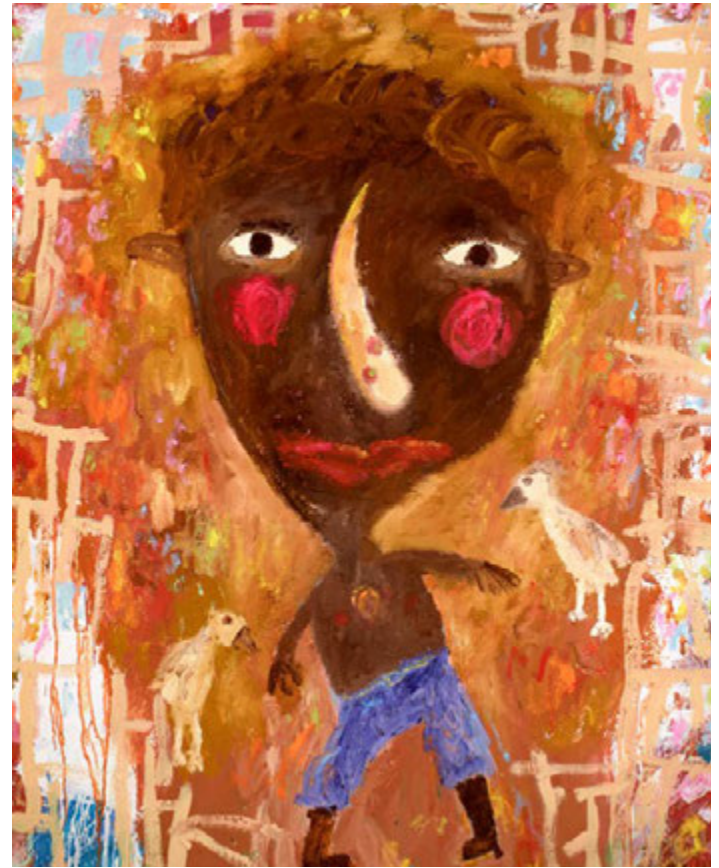


*Looking for the hide out*, 2019  
Oil on Canvas, 150cm x 120cm. \$8,500





*Man of many talents*, 2019  
Oil on Canvas, 150cm x 120cm. \$8,500



*Stand by me*, 2019  
Oil on Canvas, 150x120cm. \$8,500

"The trackers possessed an integral knowledge of the landscape so the establishment - the police force and the law - wanted to utilize this, to hire them to bring escaped criminals to justice. I tried to imagine the trackers' lives. Their faces here reveal the outback terrain they journey through, their knowledge and resilience. As such, I hope that through art their stories may evolve to contribute an evolving sense of place for both Indigenous and non-Indigenous peoples in the landscape."

John Edwards, 2020





*Aboriginal trackers and the Hideout, 2019*  
Oil on Canvas, \$5000



*Seeking Captain Thunderbolt, 2019*  
Acrylic on rag paper, 100x104cm,  
\$3000





*The hunt is on, 2019*  
Oil on Canvas, 150x120cm, \$8,500





*Looking for the Hideout*, 2019  
Oil on canvas, 51x61cm \$1,400



*Writing is on the wall*, 2019  
Oil on Canvas, \$1400



*Search of Captain Thunderbolt*, 2019  
FLOW, National Contemporary Watercolour Prize, Watercolour on rag paper, \$2,400



*Ready and willing*, 2019  
Oil on Canvas  
180cm x 120cm, \$9,400





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