

John Edwards is a local Sydney artist, who is a recent finalist in the Flow Contemporary Watercolour Prize, the Gosford Art Prize, the Blacktown Art Prize, the Moran Portrait Prize, and has been shortlisted multiple times for the AGNSW Archibald, Wynne and Sullman prizes, Sydney.

*"My current body of work, Captain Thunderbolt and the travails of Australian Bushrangers, evolved from looking at Sidney Nolan's 'Kelly' paintings with their brilliant colour and modernist depiction of home-made armour hammered out of ploughs. Ned Kelly's masked dressing up, has something of the spirit and grit of an Australian ethos of 'making do'."*

John Edwards has been exhibiting professionally since 1984.

### Solo Exhibitions *(Recent Selected)*

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| 2022, 21, 20, 18     | Artsite Contemporary Galleries, Sydney, NSW  |
| 2018                 | <i>On the Trail with Captain Thunderbolt &amp; Mary Ann Bugg</i> , Hazelhurst Regional Art Gallery, Gympie, NSW. |
| 2016, 11, 08, 07     | King Street Gallery on William, Sydney, NSW.   |
| 2006, 04, 02, 00, 98 | King Street Gallery on Burton, Sydney, NSW.  |
| 2003                 | Sir Herman Black Gallery, University of Sydney, NSW.   |
| 1997, 96, 95, 94, 93 | The Beatty Gallery, Sydney, NSW.   |

### Group Exhibitions *(Recent Selected)*

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|---------------------------------|---|
| 2023, 22, 21, 20, 19, 18        | Artsite Contemporary Galleries, Sydney, NSW.  |
| 2023                            | <i>Finalist Exhibition</i> , Blacktown Art Prize; Sydney, NSW   |
|                                 | <i>Finalist Exhibition</i> , Naked & Nude Art Prize, Manning Regional Gallery, NSW  |
| 2023, 20                        | <i>Finalist Exhibition</i> , Gosford Art Prize, Gosford Regional Gallery, NSW.  |
| 2023, 22, 21 00, 19, 06, 03, 02 | <i>Packsaddle Exhibition</i> , New England Regional Gallery, Armidale, NSW.   |
| 2023, 21, 14                    | <i>Finalist Exhibition</i> , Flow Contemporary Watercolour Prize, Wollongong Art Gallery  |
| 2021                            | <i>Finalist Exhibition</i> SBS Landscape Prize 2021   |
| 2021, 18                        | Semi Finalist, Moran Portrait Art Prize   |
| 2021, 20, 19, 18                | <i>Vincent Art Prize</i> , Duck Rabbit Art Gallery, Sydney, NSW.  |
| 2019, 18, 17, 16, 15, 13, 98    | <i>Salon des Refusés</i> , S.H. Ervin Gallery, Sydney   |
| 2018, 16                        | <i>Finalist Exhibition</i> , GCS Biennial Art Award, Grace Cossington Smith Gallery, Sydney, NSW.   |
| 2017                            | <i>Finalist Exhibition</i> , NSW Parliament Plein Air Art Prize, Sydney NSW   |
| 2017, 14, 13, 12                | King Street Gallery on William, Sydney, NSW   |
| 2017, 14                        | <i>Finalist Exhibition</i> , Kilgour National Art Prize, Newcastle Art Gallery, NSW   |
|                                 | <i>Finalist Exhibition</i> , Hazelhurst Works on Paper Prize, Hazelhurst Regional Gallery, NSW  |
| 2016                            | <i>Finalist Exhibition</i> , Mosman Art Prize, Mosman Regional Art Gallery, Sydney  |
| 2016, 15                        | <i>Salon des Refusés</i> , Mornington Peninsula Art Gallery, Victoria   |
| 2009, 05, 94                    | <i>Finalist Exhibition</i> , Sir John Sulman Prize, Art Gallery of NSW (AGNSW), Sydney, NSW.  |
| 2007                            | The Depot, Danks Street, Sydney, NSW.   |
| 2007, 06, 03, 00, 9 9, 98       | King Street Gallery on Burton, Sydney, NSW.   |
| 2002                            | <i>Finalist Exhibition</i> , Wynne Prize, Art Gallery of New South Wales, Sydney, NSW.  |
| 1999, 97, 96, 95                | Sir Hermann Black Gallery, University of Sydney, NSW.   |
| 1996 ,95,92                     | <i>Finalist Exhibition</i> , Blake Prize, State Library of NSW, Sydney, NSW. St. John Cathedral, Brisbane; Noosa Regional Art Gallery, Qld; Carnegie Gallery, Hobart; Cathedral of St Paul, Melbourne, VIC. |
| 1996, 95, 94                    | <i>Finalist Exhibition</i> , Fishers Ghost Prize. Campbelltown Bicentennial City Art Gallery, NSW   |

- 1995 Blake Prize, Travelling Exhibition 1995: Orange Regional Gallery, NSW; Campbelltown Bicentennial City Art Gallery, NSW; Hibiscus Gallery, Hobart, Tasmania; Bathurst Regional Art Gallery, NSW.
- 1995, 94,92 *Finalist Exhibition*, Archibald Prize Art Gallery of New South Wales, Sydney, NSW.
- 1992 *Travelling Exhibition*, Archibald Prize 1992. Campbelltown Art Gallery; Newcastle Region Art Gallery, NSW; Tweed River; Regional Gallery, Qld.

## AWARDS *(Recent Selected)*

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- 2023 *People's Choice Award*, The Vincent Prize 2023, Scratch Art Space, Sydney, NSW
- 2019 *Awarded Runner Up Prize*, The Vincent Prize 2019, Duck Rabbit Gallery, Sydney, NSW.
- 2017 *Judges Commendation*: Kilgour National Art Prize, Newcastle Regional Art Gallery, NSW.
- 2014 *Highly Commended*, Watercolour Acquisitive Prize (Now FLOW Prize), Wollongong Regional Gallery, NSW.
- 2013 *Highly Commended & Parker Prize*, Paddington Art Prize, Mary Place Gallery, Sydney, NSW.

## PUBLICATIONS *(Recent Selected)*

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- 2017 *Hazelhurst art on paper award 2017*, Catalogue, pp.46-47. Pub: Hazelhurst Arts Centre, Jun 2, 2017.  
Kellar, Jim *Countdown to Kilgour Prize*, Newcastle Herald, NSW, 28 July, 2017  
McDonald, John *Choice Cuts*, Spectrum, Sydney Morning Herald, Aug 5-6 2017, p. 12.
- 2015 Featured, The Mix, ABCTV Channel 24, 19 July, 2015
- 2013 Preview, ABC TV, Salon des Refusés S.H. Ervin Gallery, Sydney
- 2011 Fortesque, Elizabeth: Daily Telegraph Arts
- 2008 Kidd, Courtney: Preview NSW, Australian Art Collector, Issue No. 43  
Profiles, Art Almanac, February 2008 p174
- 1998 Art Times, Newtown Times, July Issue, Sydney
- 1997 Kidd, Courtney: *Surface Tension*, catalogue essay, University of Sydney Art Gallery
- 1996 Smee, Sebastian: *Faith, Hope and Clarity*, (Blake Prize Review), Sydney Morning Herald, Dec.19  
Smee, Sebastian: *Bubble, Bubble, Painter Double*, Sydney Morning Herald, Nov.1

## COLLECTIONS

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Artbank, Australia  
Australian Embassy, China  
University of Wollongong, NSW  
Sydney West International College, NSW  
The Westmead Children's Hospital, Westmead, NSW  
University of Technology, Sydney  
Semnan's Saker Elliot and Hickman Collection, New Zealand  
University of Sydney, NSW.

*Private Collections*: Australia and internationally.

## REPRESENTED

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John Edwards is represented in Australia by Artsite Contemporary, Sydney.

ALL SALES ENQUIRIES: [contemporary@artsite.com.au](mailto:contemporary@artsite.com.au)



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