

Sydney based artist **Francesca Raft** grew up under the influence of art, surrounded by artists, architects and creatives in fashion, film, and theatre. Francesca's first love was photography, having started her career in front of the camera she found being behind the camera a creative revelation, this developed into a professional pursuit and one that combined her desire to capture the moment and the beauty of this world and the people in it.

On her travels working in Tokyo, New York, Paris and London before living in Sydney, Francesca realised her hidden passion was painting.

*'I am inspired by the simplicity of light, colour and form...*

*the landscape, the essence of nature....*

*I am forever captive by its transcending beauty.'* ~ Francesca Raft.

## Solo Exhibitions *(Recent Selected)*

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2010	<i>Enchanted</i> , Depot Gallery II, Danks Street, Sydney, NSW, Australia
2008	<i>Reveal</i> , Depot Gallery II, Danks Street, Sydney, NSW, Australia
2007	<i>Other places</i> , Depot Gallery II, Danks Street, Sydney, NSW, Australia
2004	<i>Silence</i> , Mary Place Gallery, Sydney, NSW, Australia
2003	<i>Francesca Raft</i> , Depot Gallery, Danks Street, Sydney, NSW, Australia

## Group Exhibitions *(Recent Selected)*

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2023	<i>Collectors Choice 2023</i> , Artsite Contemporary Gallery, Sydney, NSW.
2017	<i>Collectors Choice 2017</i> , Artsite Contemporary Gallery, Sydney, NSW.
2017,09,07,05	<i>Packsaddle Invitational Exhibition</i> , New England Regional Art Museum, Armidale, NSW.
2013	<i>Nurturing Hellenic Heritage the Australian Way</i> , NSW Parliament House, Sydney, NSW.
2009	<i>Salon des Refuses</i> , S.H. Ervin Gallery, Sydney
2000	<i>Creation</i> , Astro Gallery, Paddington, Sydney, NSW, Australia
1997	<i>Horizon line</i> (Curated exhibition: Robert Hirschmann, John Adair, Jay Balbi, James Jones, Chris Langlois, Francesca Raft, Phillip Wolfhagen, Emma Walker), King Street Gallery, Sydney, NSW, Australia

## PUBLICATIONS

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2021	<i>Sanctuary: Francesca Raft</i> . (Interview) Roam stories- Herosisters.com
2013	<i>Working Space: an insight into the creative heart</i> : Martyn Thompson (Author), Emma Balfour (Foreword), Andrew Egan (Designer). (Studio Photographic Article) Publisher: Hardie Grant Books October 2013. ISBN: 978-1742706122

## PRIVATE COLLECTIONS

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Sydney, Melbourne, London, Glasgow, Fez, Los Angeles & New York.

## REPRESENTED

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Francesca Raft is represented in Australia by Artsite Contemporary, Sydney.

Profile and available work: <https://artsite.com.au/artist/represented/francesca-raft/>

ENQUIRIES: [contemporary@artsite.com.au](mailto:contemporary@artsite.com.au)



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