

JOHN EDWARDS TRACKERS

03 OCTOBER - 08 NOVEMBER, 2020



Narratives sourced in Australian bushranger images are integral to a colonised sense of place. Characters, such as Captain Thunderbolt and Ned Kelly, were famed for stealing, philandering, murder and more. But, what has for me become increasingly fascinating, are the background stories that are less well known, such as those of the aboriginal trackers that inhabited these narratives.

John Edwards, 2020





As we go around,, 2019
Oil on Canvas, 150 x 120cm. \$8,500



Together we shall overcome, 2019
Oil on Canvas, 180 x 120cm. \$9,400

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John Edwards exhibition explores colonial histories, myths and legends which underpin much of the Australian psyche.

Edwards conjures up the past, with his bold portraits of Indigenous trackers, whose knowledge of country, were pivotal to the survival of the European settlers.

The stories of the travails of Captain Thunderbolt and Mary Ann Bugg as told within Edwards work, are vividly imaginative and reveal a collective mythology central to the Australian underdog.



Aboriginal Tracker and the hide out, 2020
acrylic on rag paper, 100cmx135cm. \$3000



Now or never, 2019
Oil on Canvas, 180x120cm. \$9,400



A long way from home, 2019
Oil on Canvas, 180x120cm. \$9,400



Out in the landscape, 2019
Oil on canvas, 150x120cm. \$8,500



Looking for the hide out, 2019
Oil on Canvas, 150cm x 120cm. \$8,500



Man of many talents, 2019
Oil on Canvas, 150cm x 120cm. \$8,500



Stand by me, 2019
Oil on Canvas, 150x120cm. \$8,500

"The trackers possessed an integral knowledge of the landscape so the establishment - the police force and the law - wanted to utilize this, to hire them to bring escaped criminals to justice. I tried to imagine the trackers' lives. Their faces here reveal the outback terrain they journey through, their knowledge and resilience. As such, I hope that through art their stories may evolve to contribute an evolving sense of place for both Indigenous and non-Indigenous peoples in the landscape."

John Edwards, 2020



Aboriginal trackers and the Hideout, 2019
Oil on Canvas, \$5000



Seeking Captain Thunderbolt, 2019
Acrylic on rag paper, 100x104cm,
\$3000



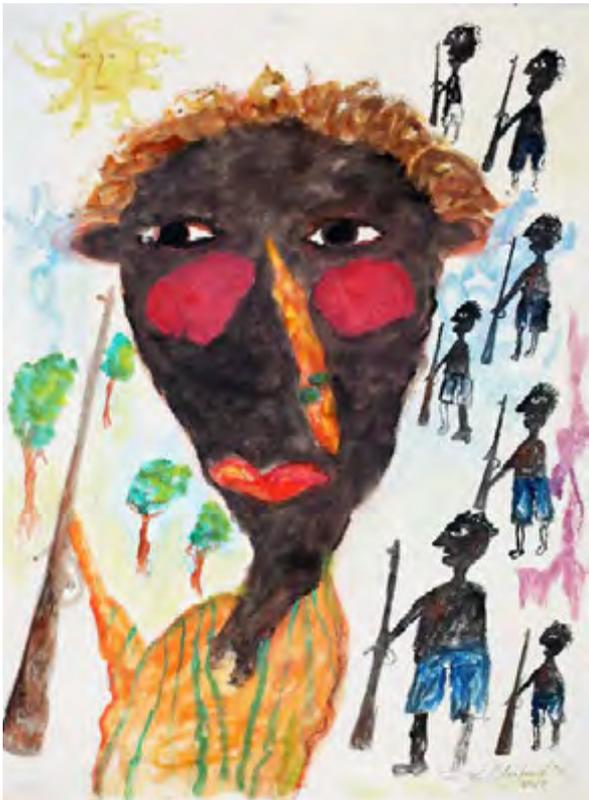
The hunt is on, 2019
Oil on Canvas, 150x120cm, \$8,500



Looking for the Hideout, 2019
Oil on canvas, 51x61cm \$1,400



Writing is on the wall, 2019
Oil on Canvas, \$1400



Search of Captain Thunderbolt, 2019
FLOW, National Contemporary Watercolour Prize, Watercolour on rag paper, \$2,400



Ready and willing, 2019
Oil on Canvas
180cm x 120cm, \$9,400



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165 Salisbury Road Camperdown Sydney NSW
02 95199677 | 02 80959678