

At 100, and arguably one of Australia's longest working Master Printmaker's, Edith Cowlishaw (b.1923) is represented in many Public Collections including the National Gallery of Australia, Canberra, ACT; The MAGAM Collection, Manly Art Gallery & Museum, Sydney NSW; The Art Gallery of NSW, Sydney NSW; The Coles Myer Collection of Australian Art; The BRAG Collection, Bathurst Regional Art Gallery, NSW; The Portland Collection, Lithgow City, NSW; The Private Collection of the Japanese Royal Family, Tokyo Royal Palace, Japan; as well as numerous private and public collections in Australia and Internationally.

*..it was in Australia that I gained my first impressions of the beauty of the world, and it was the Bush that taught me. ~*  
Tom Roberts.

### Solo Exhibitions *(Selected)*

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2022	<i>99 Not Out!</i> , Artsite Contemporary, Sydney, NSW.
2017	<i>Edith Cowlishaw: Fifty Years Celebrating the Australian Bush</i> , Artsite Galleries Sydney, NSW
2015	<i>Edith Cowlishaw - Etchings</i> , Artsite Contemporary Galleries, Sydney, NSW
2007	<i>Edith Cowlishaw</i> , Impressions on Paper Gallery, Canberra, ACT
2006, 03, 00, 98, 95, 93, 84, 82	<i>Edith Cowlishaw</i> , Gallery 460, Gosford, NSW
1993, 90	Breewood Galleries, Katoomba, NSW
1989, 86, 84	Richard King Gallery, Woolloomooloo, Sydney, NSW
1989	Burns Kaldy, Newcastle, NSW
1988	Freeman Gallery, Hobart
1983	Villeui Gallery, Southport Maitland City Gallery Drill Hall, Canberra, ACT
1982, 79, 78	Barry Stern Galleries, Sydney, NSW
1981	Ontario Gallery, Canada
1980	Cook's Hill Gallery, Newcastle, NSW
1978	City Gallery, Brisbane, QLD
1976	Kabuki, Gallery, Sydney, NSW
1971	Workshop Arts Centre, Sydney, NSW

### Group Exhibitions *(Selected)*

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2023,22,21,20,19,18,17,16,15,14,13,12,11	Artsite Contemporary Galleries, Sydney NSW.
2023,22,21,20,19,18,17,16,15,14,13,12,11	<i>Collectors' Choice</i> , Artsite Contemporary Galleries Sydney, NSW
2016	Portland Art Exhibition Retrospective, Eskbank House & Museum, Lithgow, NSW
2013	<i>25x25: Contemporary Japanese &amp; Australian Printmaking</i> , Japan Foundation Gallery, Sydney
2012	Sydney Printmakers Touring Exhibition, Maitland Regional Gallery, Maitland.
2011	<i>Hot Off The Press</i> , 50th Anniversary Exhibition, Manly Art Gallery, Manly Sydney Printmakers Touring Exhibition, Moree Plains Regional Gallery, Moree.
2010	<i>Sydney Printmakers</i> , Atelier Skara, Norway
2009	<i>From Print to Print</i> , Hardware Gallery, Enmore
2008	Identity, Atelier Skara, Norway, celebrating 20 years of Atelier Skara
2008, 07	Taylor Galleries, Summer Hill, Sydney NSW
2007	<i>Animal Logic</i> , Impressions on Paper Gallery, Canberra, Marianne Newman Gallery, Sydney.
2006	<i>45 years</i> , Sydney Printmakers, S.H.Ervin Gallery, Hawkesbury Regional Gallery
2005	Collaboration, Gosford Regional Gallery, Tweed Heads Regional Gallery, Noosa Regional Gallery
2004	<i>Scratch, Pull, Grind and Scrape</i> , Grafton Regional Gallery
2003	<i>Scratch, Pull, Grind and Scrape</i> , Mosman Regional Art Gallery
2002	<i>Beyond the Surface</i> , UTS Gallery, Sydney <i>International Graphics</i> , Atelier Skara, Norway
2001	<i>Signs and Secrets</i> , Port Macquarie Hastings Regional Gallery

2000 *Surface tension*, Hazelhurst Gallery

## AWARDS *(Selected)*

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2010, 94, 89 Currabubula Red Cross Art Prize, NSW  
1979 Bathurst Art Prize, NSW

## PUBLICATIONS

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Jane Lee, *Pressing the point of local Printmaking*, The Epoch Times, Edition 305, Arts page 23. Aug 8, 2011.  
 Germaine, Max. *A Dictionary of Women Artists of Australia*, Craftsman House, 1991 p. 95  
 Germaine, Max. *Artists & Galleries of Australia*, Volumes 1 & 2, 3rd Edition. Craftsman Press, Sydney, 1990. P. 143  
 Verbeek, Ann (ed.). *Directory 1988: Australian artists producing prints*, Melb: Print Council of Australia, 1989 p. 25  
 Edith Cowlishaw: Australian Art and Artists File  
 Craft Arts International - editions 48-49 2000 - Page 106-107  
 Craft Arts, February-April, page 9. 1988  
 The Medical Journal of Australia, Volume 143, issues 8-13, 1885 page 596  
*Big Rewards.. Antiques and Art -Special Investment Guide*, The Sydney Morning Herald - Oct 11, 1981 p.61-62  
*Contemporary Australian Printmakers*, Franz Kempf. Landsdowne 1976 p. 130  
*Don't Throw in the Sponges*, The Sydney Morning Herald - Aug 11, 1972, p.16

## BIBLIOGRAPHY

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NGA Australian Prints & Printmaking, Centre for Australian Art

## COLLECTIONS

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National Gallery of Australia, Canberra, ACT  
 The MAGAM Collection, Manly Art Gallery & Museum, Sydney NSW  
 Art Gallery of NSW, Sydney.  
 The Coles Myer Collection of Australian Art.  
 BRAG Collection, Bathurst Regional Art Gallery, NSW

### *Private Collections::*

Royal Family, Tokyo Royal Palace, Japan; Korea; Australia, and Europe

## REPRESENTED

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Edith Cowlishaw is represented in Australia by Artsite Contemporary, Sydney.

Profile and available work: <https://artsite.com.au/artist/represented/edith-cowlishaw/>

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