CHRISTINE DRUITT PRESTON

Sydney based artist, Christine Druitt Preston is a graduate of Alexander Mackie CAE, the National Art School and Alfred University, Alfred, NY.

Her art making acknowledges themes and practices of earlier women artists and artisans; employing techniques of printmaking, collage, embroidery, and installation to engage her audience in conversations about the nature of art.

Druitt Preston's work is regularly selected as a finalist in major Australian art prizes, including recent 2023 finalist exhibitions at Blacktown City Art Prize; Sunshine Coast Art Award, Caloundra Regional Gallery, Qld; Naked & Nude Art Prize at Manning Regional Gallery, NSW, and the Gosford Art Prize.

Solo Exhibitions (Recent Selected)

2023, 22	Artsite Contemporary, Camperdown, Sydney, NSW.
2022	Hazelhurst Arts Centre, Gymea, NSW.
2019	Tweed Regional Gallery, Murwillumbah, NSW.
2018	Incinerator Art Space, Willoughby Sydney, NSW.
2016, 05, 01	Hazelhurst Regional Gallery and Arts Centre, Gymea, NSW.

Group Exhibitions (Recent Selected)

2023	Finalist	Exhibition, Blacktown Art Prize; Sydney, NSW
	Finalist	Exhibition, Naked & Nude, Manning Regional Gallery,
2023, 22, 21	., 20	Artsite Contemporary Galleries, Sydney NSW.
2023, 19		Finalist Exhibition, Gosford Art Prize, Gosford Regional Gallery, NSW
2023, 17, 15	, 01	Finalist Exhibition, Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery & Art Centre, Gymea, NSW
2023, 20	Finalist	Exhibition, Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD.
2022	Tweed	Regional Gallery & Margaret Olley Centre, NSW.
	Finalist	Exhibition, Hunters Hill Art Prize, Sydney, NSW.
2022, 21	Finalist	Exhibition, KAAF Art Prize, Korean Australian Art Foundation, Sydney, NSW.
2022, 17	Finalist	Exhibition, Ravenswood Australian Women's Art Prize, Sydney, NSW.
2021	Finalist	Exhibition, Burnie Print Prize 2021, Burnie Regional Art Gallery, TAS
2021, 17	Finalist	Exhibition, InkMasters' Print Award, Cairns, QLD.
2020	Hazelhi	urst 2020, Hazelhurst Regional Gallery & Art Centre, Gymea, NSW
	Semi-fi	nalist, BAM Art Prize, Byron Arts Magazine, Northern Rivers Community Gallery, NSW
	Finalist	Exhibition, Jacaranda Drawing Prize, Grafton Regional Gallery, NSW.
	Finalist	Exhibition, Fishers Ghost Art Award, Campbelltown Arts Centre, NSW.
	Finalist	Exhibition, priNT Darwin Centre for Contemporary Art, NT.
		Exhibition, Waverley Art Prize, Sydney, NSW.
		rn Printmakers Association, Shop Gallery, Glebe, NSW.
	-	nalist exhibition (Online), 2020 KAAF Art Prize, NSW.
2019		Exhibition, Muswellbrook Art Prize, Muswellbrook Regional Gallery, NSW
		Exhibition, STILL National Still Life Award, Coffs Harbour Regional Gallery, NSW
		rn Printmakers Association, Broadhurst Gallery, Hazelhurst Art Centre, Gymea, NSW.
2018		Exhibition, Fremantle Arts Centre Print Award, Fremantle, WA
		Exhibition, Hornsby Art Prize, Hornsby, NSW
2017		Exhibition, Gippsland Print Award, QLD
2015	Finalist	Exhibition, Silk Cut Award for Lino Cut Prints, Glen Eira City Council Gallery, VIC

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AWARDS (Recent)

2021	Highly Commended Award, 2021 KAAF Art Prize. Korean Cultural Centre, Sydney, NSW.
2019	People's Choice Award, Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD.
2019	Highly Commended, Gosford Art Prize, Gosford Regional Gallery, NSW
	Bathurst Purchase Prize, Works on Paper, Bathurst, NSW.

PUBLICATIONS

2020 JADA 2020 (Catalogue), Pub: Grafton Regional Gallery, Oct 01, 2020, Pages: 2, 4, Image Page 18, 62. ISBN:

978-0-646-82555-7

Art Hazelhurst 2020 Exhibition (Catalogue), Hazelhurst Regional Gallery & Art Centre, Gymea, NSW

Sunshine Coast Art Award (Catalogue), Caloundra Regional Gallery

Southern Cross Open Award, Southern Cross Arts Festival, QLD.

Switching art back on at the NCCA in Darwin NT, Rickard Horstman, Art and Culture. The Jakarta Post,

April 2020

2019 Olley Land - Christine Druitt-Preston(catalogue), Tweed Regional Gallery, NSW

2017 Hazelhurst art on paper award 2017, (Catalogue), pp.44-45. Pub: Hazelhurst Arts Centre, Jun 2, 2017

BIBLIOGRAPHY

NGA Australian Prints & Printmaking, Centre for Australian Art

COLLECTIONS

Friends of Hazelhurst Art Centre Collection, Hazelhurst Arts Centre, Gymea, NSW Coffs Harbour Regional Gallery, NSW. Brooklyn Art Library, Brooklyn, NY, USA. Tweed Regional Gallery & Margaret Olley Centre Collection, NSW.

Bathurst Regional Gallery, NSW.

The State University of New York, NY, USA.

Alfred University, NY, USA.

Private Collections: Australia and Internationally.

REPRESENTED

Christine Druitt Preston is represented in Australia by Artsite Contemporary, Sydney.

Profile and available work: https://artsite.com.au/artist/represented/christine-druitt-preston-profile/

ENQUIRIES: contemporary@artsite.com.au