Sydney Artist, Daniel Pata's paintings explore the extremes of landscape, ranging from coastal city environments to arid regions of the Australian outback such as Mutawinjti, the Flinders and MacDonnell Ranges. Much of Daniel's work is painted directly from the subject, "en plein air".

Pata is recent finalist in the 2021 AGNSW Wynne Prize, for landscape painting and has regularly featured in finalist awards including the NSW Parliament Plein-Air Painting Prize, AGNSW Dobell Prize for drawing, and the Kedumba Drawing Award, amongst others.

Daniel Pata is represented in major Public Collections in Australia and Internationally, including The Gosford Regional Gallery Collection, NSW; Sturt University, NSW; National Gallery of Australia, Canberra, ACT; St Peters College, Oxford University, UK, and numerous Corporate and Private collections in Australia, Europe, USA.

Solo Exhibitions (Recent Selected)

2023, 21 2004	Artsite Contemporary, Camperdown, Sydney, NSW. Galerie Foch, France Brousse-le-Château, France.
2002, 00	Robin Gibson Gallery, Sydney, NSW.
1998	COFA exhibiting gallery, Sydney, NSW.
1997	Glen St. theatre, Sydney, NSW.
1995	Hill Smith Fine Art, Adelaide
1995	Artarmon Galleries, Sydney
1985	The Painters Gallery, Sydney, NSW

Group Exhibitions (Recent Selected)

2023, 22, 21, 20, 19, 18,15, 14, 13, 12 Artsite Contemporary Galleries, Sydney NSW.		
2021	Salon de Refusé, SH Ervin Gallery, Sydney, NSW	
	Salon de Refusé 2021 Travelling exhibition, (Portrait of Guy Warren), David Roche Foundation Gallery,	
	Adelaide, SA.	
2021	Finalist Exhibition, Wynne Prize, Art Gallery NSW (AGNSW), Sydney, NSW.	
2020	Taiwan-Australia Exhibition, Dadun Cultural Center, Taichung, Taiwan.	
2019	Conversations with Alice, Gallery Lane Cove, NSW	
	Australian Watercolour Society, Juniper House, Paddington, NSW	
2018	Gallery Lane Cove, Sydney, NSW	
	All is (not) Black & White, Artsite Contemporary Galleries, Sydney, NSW	
2015	Landscapes and Interiors with Figures, curated by Max Taylor AM, Artsite Galleries, Sydney, NSW	
2014	Winter Solace, Artsite Galleries, Sydney, NSW	
	La Belle Poussière, Artsite Contemporary Galleries, Sydney, NSW	
2012	Traditions and Transformation: Taiwan-Australia Watercolour Exhibition, Taiwan	
	Mosman Regional Art Gallery, Sydney, NSW	
2011	IX Bienal, Internacional de la Acuarela, Mexico.	
2010	Finalist Exhibition. NSW Parliament Plein Air Painting Prize, Parliament House, Sydney, NSW	
	Royal Watercolour Society, Royal Cornwall Museum, Cornwall, UK	
2009	Finalist Exhibition, Dobell Drawing Prize, AGNSW, Sydney	
2006	Sydney 06, Harmony, Shanghai Painting institute, Shanghai, China	
2004	Spectrum 2004, NSW Parliament House, Sydney, NSW.	
2003	Finalist Exhibition, Kedumba Drawing Award, Wentworth Falls, NSW.	

PUBLICATIONS | BIBLIOGRAPHY

2015	Brushes with History: Masters of Watercolour, van Nunen, Linda and van Nunen, David. 2015, The Beagle Press, Roseville, NSW. ISBN: 9780646909455.
2010	NSW Parliament Plein Air Painting Prize, (Catalogue) page 38 (Daniel Pata Mutawinji, Episodes in Time, (triptych) oil on panel 22 x 12 cm -3 panels), Published by NSW Parliament Plein Air Painting Prize
2006	Committee Incorporated, 2010.
2006	The Australian Watercolour Institute: A Galley of Australia's Finest Watercolours, Pinson, Peter/ Campbell, Jean/ Laverty, Peter; 2006, Phillip Mathews Book Publishers.
1990	Artists and Galleries of Australia, Volumes 1 $\&$ 2, Germaine, Max. Third Edition. Craftsman Press, Sydney, 1990. (Page 532)

COLLECTIONS

The Gosford Regional Art Gallery Collection, NSW The National Art School Collection, Sydney, NSW Sturt University Collection, NSW National Gallery of Australia, Canberra, ACT St Peters College, Oxford University, UK

Private Collections: Australia and Internationally.

REPRESENTED

Daniel Pata is represented in Australia by Artsite Contemporary, Sydney.

Profile and available work: https://artsite.com.au/artist/represented/daniel-pata/

ENQUIRIES: contemporary@artsite.com.au