

Dorothy Erickson is an Australian Master artist-jeweller who has been exhibiting one-of-a-kind jewellery, with over 40+ solo exhibitions in Australia and internationally since 1979.

In 2020, Dorothy Erickson was inducted into *The Design Institute of Australia, Hall of Fame*, and received *Curtin University's Lifetime Achievement Award*. The Royal Western Australian Historical Society conferred a Fellowship on Dorothy Erickson in 2019 and she won the 2017 WA Heritage Award (Individual). Her book *Inspired by Light and Land: Designers and Makers in Western Australia 1829-1969*, was shortlisted for the Premier's Book Award in 2016.

Dorothy Erickson (PhD, UWA 1992) is a significant researcher, writer, and art critic in her own right. She has four books published to date, including: *A Joy Forever: The Story of Kings Park* (2009); *Gold and Silversmithing in Western Australia: A History* (2010); *Inspired by Light and Land: Designers and Makers in Western Australia 1829-1969* (2014) and *A Passion for Silversmithing: PHILIP NOAKES: Gold and Silversmith* (2019) to her credit.

Dr Dorothy Erickson has been exhibiting at Artsite since 2011 and is represented in numerous public and private collections both in Australia and Internationally.

### Solo Exhibitions (Recent Selected)

2024	<i>Hesperia: Più di Cinquante – Celebrating 50+ years of making jewellery.</i> Artsite Contemporary Galleries, Sydney, NSW
2016	<i>Jewels: A Joy Forever</i> , Gray Reid Gallery, Melbourne.
2015	<i>Her Mother's Daughter: Rica and Dorothy Erickson</i> , Ellenbrook Gallery, Ellenbrook WA
2014	<i>Twenty first Century Work</i> , Artsite Contemporary Galleries, Sydney, NSW
2012	Artisan, Queensland
2012	Artisan, Lubljana, Solvenia
2009	<i>Wildflower Collection</i> , Aspects of Kings Park, WA Jam Factory Design Centre, Adelaide, South Australia.
2006, 05, 04	<i>From the Sea Shore</i> – St James Cavalier Centre for Creativity, Valletta, Malta.
2006	<i>Australian Littoral</i> – Fine Arts Museum, Valetta, Malta
2005	Galerie Atelier Leitner, Vienna, Austria.
2004, 01	<i>Homage to Klimt</i> - Agnesgasse Galerie, Vienna, Austria,
2004	Homage to Klimt - Katherine Kalaf Gallery, Cottesloe, WA
2004	Makers Mark Gallery, Melbourne, Vic
2003, 99 78	Makers Mark Gallery, Melbourne, Vic
2003, 99 78	<i>Australian Littoral</i> - Smynios Gallery, Melbourne, Victoria
2002	Galerie Düsseldorf, Perth, Western Australia,
2001, 85, 84	Landschaft - Gaswerk Galerie, Schwabach, Germany.
2001	Beaver Galleries, ACT, Australia.
2000, 80	Aptos Cruz, Stirling, South Australia.
2000	Pearl Fisher's Gallery, Broome, Western Australia.
1993	The Gallery in the Palais, Vienna, Austria.
1983	Galerie am Graben, Vienna, Austria.

### Group Exhibitions (Recent Selected)

2022,21	Know My Name 2, National Gallery of Australia, ACT. <i>Australian National Brooch Show</i> Contemporary Art Society, Melbourne.
2023,22, 21, 20, 19, 17, 16, 14, 13, 12, 11	Artsite Contemporary Galleries, Sydney, NSW
2020	<i>The Best of the West - Aspects of Kings Park</i> , Perth, WA.
2019	<i>Rings of the 20th and 21st Centuries</i> , Swiss National Museum Zurich

- 2018 *To Have and to Hold*, Art Gallery of South Australia, Adelaide, SA.  
*Culture Juice – Beyond Bling*, Art Gallery of Western Australia, Perth, WA.  
*WAnt: contemporary jewellery from WA*, The Gallery, Ellenbrook, WA.  
*WAnt: contemporary jewellery from WA*, Bunbury Regional Art Galleries, Bunbury, WA.
- 2015 *A Fine Possession: Jewellery and Identity* – Powerhouse Museum, Sydney, NSW
- 2014 *30 Years in the Making* – Lesley Craze Gallery, London, UK.
- 2012 *20 YEARS: Rhianon Vernon-Roberts Memorial Collection* – Art Gallery of SA, Adelaide, SA.
- 2012,1 1 *Out of the West* – National Gallery of Australia, Canberra, ACT
- 2011 *Cinderella Stories: WA Contemporary Jewellery*, Artsite Contemporary Galleries, Sydney, NSW  
 Beaver Galleries, Canberra, ACT.  
*Bright Red and Shiny* – Angela Mellor Galleryyy, Ely, UK  
*The Crafted Object 1960s-80s*– National Gallery of Australia, Canberra, ACT
- 2011, 05, 04, 00 Touring Exhibition, Artisan, Qld.
2006. 04, 00 Lesley Craze Galleries, London, UK
- 2004, 02 *National Contemporary Jewellery Award* – Griffiths Regional Art Gallery, NSW
- 2004 *Cities of Silver and Gold* – Perth, Craft & Design Centre, Canberra, ACT
- 2001 *The Crafted Object 1960s-1980s*, National Gallery of Australia, ACT.  
*Intersections: Japan and Australia* – Bunbury Regional Galleries, WA.
- 2000 *Sommerfestival*, Galerie Slavik, Vienna, Austria
- 1997-2000 *Metal Element III*, Quadrivium Gallery, Sydney, NSW
- 1992-93 *Artistic Australia*, touring exhibition, Japan
- 1993 *Chicago International New Art Forms Exposition (CINAF)*, Chicago, USA  
 Contemporary Wearables – Toowoomba Art Gallery, Queensland, touring Australia 1993-4
- 1998-99 *The Second Australian Contemporary Jewellery Biennial*, Japan
- 1988 *A Free Hand* – The Powerhouse Museum, Sydney, NSW
- 1982 *Schmuck 82 - Tendenzen?* – Schmuckmuseum, Pforzheim, Germany.

## AWARDS *(Recent)*

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WA Government Artistic development Grant, 2022  
 Curtin University Lifetime Achievement Award, 2020  
 Inducted into the Design Institute of Australia Hall of Fame, 2020.  
 Fellow of the Royal Western Australian Historical Society, 2019.  
 Western Australian Heritage Awards – Individual Voluntary Contribution, 2017.  
 Arts WA, Travel/Study Grants 2011, 05,01,98,88,81,79,78.  
 Australia Council – Professional Development New Work Grant 1999-2000.

## PUBLICATIONS *(Recent)*

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- 2019 Author: *A Passion for Silversmithing: Philip Noakes Gold and Silversmith*. WA Museum, 2019.
- 2014 Author: *Inspired by Light and Land: Designers and Makers in Western Australia 1829–1969*. WA Museum 2014.
- 2010 Author: *Gold and Silversmithing in Western Australia: A History*. Perth: UWA Press, 2010.
- 2009 Author: *A Joy Forever: The Story of Kings Park and Botanic Garden*. Perth: BG&PA, 2009.

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 Anderson, Patricia. *Contemporary Jewellery in Australia and New Zealand*. Sydney: Craftsman House, 1998  
 Bone, Elizabeth. *Silversmithing for Jewellery Makers*, London: Search Press, 2011.

Cartridge, Barbara. *Twentieth Century Jewellery*. New York: Abrams, 1985.  
Chadour- Sampson, Beatriz. *Rings of the 20th and 21st Century*. Stuttgart: Arnoldsche, 2019.  
Moult, Alan. *Craft in Australia*. Sydney: Reed, 1984.  
Skinner, Damien and Kevin Murray. *Place and Adornment: A History of Contemporary Jewellery in Australia and New Zealand*. Auckland, David Bateman, 2014.  
Stubbs, Robyn. *Jewellery. The Support Yourself Series*. Sydney: Fontana/Collins, 1986.  
Taylor, Robyn. *Dorothy Erickson: Australian Littoral New Work 1991-2001*. Perth: Daniels, 2001.

## MEDIA (selected)

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- Acquisitions 1977-80 Perth: Art Gallery of WA, 1981: 35.
- Acquisitions 1980-1983 Perth: Art Gallery of WA, 1983: 64.
- Artcenta '84 Perth: Newman College, 1984.
- Artistar Jewels 15, Artistar, Milan, Italy, 2015.
- Australian Crafts 1982 Melbourne: Meat Market Craft Centre, 1982.
- Australian Crafts 1983 Melbourne: Meat Market Craft Centre, 1983.
- Australian Crafts 1988 Melbourne: Meat Market Craft Centre, 1988.
- Australian decorative arts: the past ten years Canberra: ANG, 1984.
- Australian Jewellery. Sydney: Craft Board of the Australian Council, 1980.
- Challenges Perth: Crafts Council of Western Australia, 1987.
- Chicago International New Art Forms Exposition, Chicago USA: 1992: 53
- Chicago International New Art Forms, Chicago USA : 1993: 59
- City of Perth Craft Award '83 Perth City Council: 1983
- City of Perth Craft Award '84 Perth City Council: 1984.
- City of Perth Craft Award '86 Perth City Council: 1986.
- Classics at the Craft Centre. Sydney: CCNSW, 1988.
- Craft Expo '81 Sydney: CCA, 1981.
- Craft Purchase Exhibition 1986 Launceston: QVM&AG, 1986.
- Craftworks by 12 Western Australians". Perth: Art Gallery of W.A., 1982.
- Craftworks Invitational Award Melbourne: Crafts Council of Victoria, 1988: np.
- Dorothy Erickson. Perth: 1983.
- English Speaking Union Stuart Devlin Award Melbourne: ESU, 1983.
- Festival Craft '84 Perth: Crafts Council of WA, 1984.
- Focus on Metal Perth: CCWA, 1981.
- From the West WA Jewellers group, (Perth) 1980.
- Her Mother's Daughter Ellenbrook Arts Centre (Perth) 2015.
- Makers Mark Rings Award 1986 Perth Jewellers & Metalsmiths Group Australia, 1986.
- National Craft Acquisition Award Exhibition 1983 Darwin: NTMAS, 1983.
- 18th National Craft Acquisition Award. Darwin: MAGNT, 1998.
- 1986 International Jewellery Art Exhibition". Tokyo: Japan Jewellery Designers Association, 1986.
- Schmuck 82 - Tendenzen? Pforzheim: Schmuck Museum, 1982.
- Seventh National Craft Acquisition Award Exhibition Darwin: MAGNT, 1987.
- Sixth National Craft Acquisition Award Exhibition Darwin: MAGNT, 1986.
- Skin Sculpture Wellington (NZ): Wellintgon City Art Gallery, 1982.
- Tinker, Tailor, Soldier, Sailor. Artisan, Brisbane, 2011.
- The Gift Canberra: Craft Board of the Australia Council, 1981.
- To Have and to Hold: The Daalder Collection of Contemporary Jewellery, Art Gallery of South Australia 2017
- Veneers and Facades Canberra: Crafts Council of the ATC, 1991.
- WA Craft Production '84 Perth: Craft Council of WA, 1984.

- WA in the Sun Perth: Craft Council of WA, 1985.
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- Booth, Christine. "Intersections: Japan and Australia", in Craftarts International (Sydney) 54 (2002): 89-90
- Carr, Dorothy. "Artists in Metal", Western Australia (Perth) 2.4 (1981): 26-28.
- Cochrane, Grace. "Dorothy Erickson: 21st Century Work", Craft Arts International no 93 (2015) pp. 104-5.
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- "Dorothy Erickson's Homage to Klimt collection", Per Adua ad Alta, (Perth) 2005 no 5: 10.
- European Jeweller (Goldschmiedezeitung Stuttgart) September 1983: 77-80. September 1998: 58-61. July 2001, October 2005: 113.
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- Lucas, Felix. (Gerhard Pucsala) "Die Inspiration der Natur" Goldschmeide Zeitung (Stuttgart) 2001.7: 56.
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- Moore, Margaret. "A Lightness of Touch", Craft Arts International (Sydney) no 45, 1999.: 42-46
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- Post March 21, 2020, "Dorothy's Career Blooms", p. 73, 28 June 1983
- "Some top names for sale", Adelaide Advertiser 5 Aug. 1981
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- The Australian (Sydney) 19 Apr. 1983: 10.
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- March 1981: 65,9 Dec. 1982: 75, 6 Feb. 1986: 56.The West Magazine, March 18,1995: 20-22, June 12, 2000: 13.
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- Radio Blue Danube - Vienna, 1998.
- Maltese Radio and Television 2 x ( one the Waltzing Matilda Programme), 2005.
- 6PR? on A Joy Forever, 2009
- Radio National on Kings Park, 2009.
- Radio 6PR on Gold and Silversmithing in Western Australia: A History. 2010.
- Talks on Radio National in Queensland and Victoria re Tinker Tailor exhibition 2011.
- Triple M Avon Valley March 8, 2021, 8am – on Jane Adams for International Women's Day.
- ABC Radio Perth March 8, 2021, 12.40pm. on inductees into the Women's Hall of Fame
- Who's Who of Australian Writers, Melbourne: Thorpe, 1991.
- Who's Who of Australian Visual Artists. Melbourne: Thorpe, 1995.
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## COLLECTIONS

### *Represented in these collections*



Curtin University



Powerhouse (MAAS)



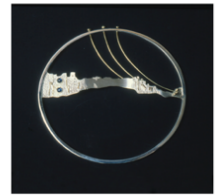
National Gallery of Australia



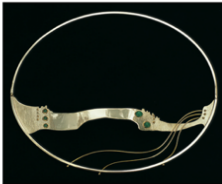
Queensland Art Gallery



Holmes a Court Collection



Queensland Art Gallery



James Collection



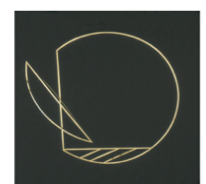
Art Gallery of WA



Dallas Museum of Art



Schmuckmuseum & V&A London



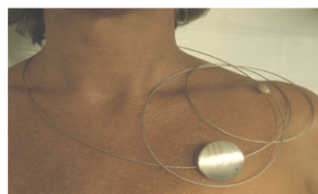
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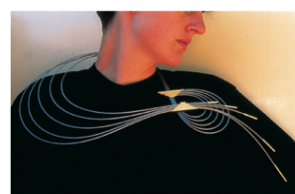
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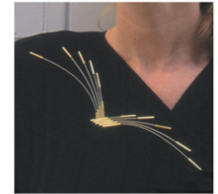
Art Gallery of WA



Queen Victoria Museum & Art Gallery



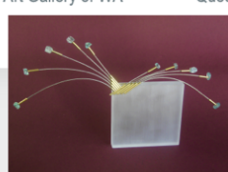
Wendy Ramshaw Collection



Art Gallery of SA



Art Gallery of WA



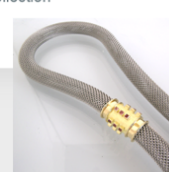
Art Gallery of WA



National Art Museum Malta



Swiss National Museum



National Gallery of Australia



Art Gallery of SA

- Schmuckmuseum, Pforzheim, Germany.
- Victoria & Albert Museum, London,
- Inge Asenbaum Collection, Dallas Museum of Art, USA,
- Alice and Louis Koch Collection, Swiss National Museum Zurich, Switzerland,
- National Museum of Art, Valetta, Malta,
- National Gallery of Australia, Canberra,
- Art Gallery of Western Australia,
- Art Gallery of South Australia,
- Queensland Art Gallery,
- Queen Victoria Museum and Art Gallery, Launceston,
- The Museum of Applied Arts and Sciences, Sydney (Powerhouse),
- Curtin University, Bentley, Western Australia,
- Methodist Ladies College, Claremont, Western Australia,
- Janet Holmes à Court Collection, Perth, Western Australia,
- Wendy Ramshaw Collection, London,
- Australiana Fund, Canberra and Sydney.