

Madeleine Tuckfield-Carrano has been acknowledged as one of Australia's leading contemporary artists and would describe herself as a visual *archaeologist* layering observation, and meaning into an interlaced reality.

Tuckfield-Carrano works are held in Public and Corporate Collections including the National Gallery of Australia, Canberra, ACT; Art Gallery of NSW Archive Collection; Art Gallery of Western Australia Collection; Australian Broadcasting Corporation Collection; The MAGAM Collection, Manly Art Gallery & Museum, NSW; Museum of Contemporary Art, Chile; Tama Art University, Japan.

Solo Exhibitions *(Selected)*

2024, 23, 17	Artsite Contemporary Galleries, Sydney, NSW
2002, 98, 96	Greenhill Galleries, Perth, WA
1986	Open Studio Gallery, Toronto, Canada
1996, 95, 93, 92	BMG ART, North Adelaide, SA
1995	Access Contemporary Art Gallery, Sydney, NSW
1994	ARTSPACE, Sydney, NSW.
	Von Bertouch Galleries, Newcastle, NSW.
1993	ABC Ultimo Centre, Sydney, NSW.
	Holdsworth Galleries, Sydney, NSW.
	PICA (Perth Institute of Contemporary Arts), Perth, WA
1993, 92, 91	Studio One Gallery, Kingston, ACT

Group Exhibitions *(Recent Selected)*

2025, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 3, 12, 11, 10	Artsite Contemporary Galleries, Sydney, NSW
2024, 23, 22, 19, 18, NERAM, New England Regional Art Museum, Armidale, NSW	
2020	Glasshouse Regional Gallery, NSW.
2016	<i>Printed in Australia</i> , (Exhibition and Book Launch), Spot 81, Chippendale, Sydney, NSW
	<i>Sydney Printmakers 55th Anniversary (1961-2016)</i> , Artsite Contemporary Galleries, Sydney, NSW
2015	<i>Fun & Games</i> , curated by Akky Van Ogtrop, Gallery Lane Cove, Sydney, NSW
2014, 13	<i>Australian Watercolour Institute, 90th Anniversary Exhibition 2013-2014</i> . Gosford Regional Art Gallery, NSW
2013	<i>25x25: Contemporary Japanese and Australian Printmaking</i> , The Japan Foundation Gallery, Sydney NSW
2012	<i>New Directions</i> , (Touring Exhibition) Cowra Regional Art Gallery, NSW; The Wagga Wagga Regional Art Gallery, NSW
2012, 97, 95, 93	Maitland Regional Art Gallery, Maitland NSW.
2011	<i>Hot Off the Press</i> Sydney Printmakers 50th Anniversary Exhibition, Manly Regional Art Gallery, NSW
	<i>Sydney Printmakers Touring Exhibition</i> , Moree Plains Regional Gallery, NSW
2011, 08, 07, 03, 02	Atelier Skara, Norway
2010	<i>From Print to Print</i> , Hardware Gallery Sydney, NSW
2008, 07, 06	<i>Sydney Prints: 45 Years of the Sydney Printmakers</i> , Hawkesbury Regional Gallery, NSW; Tamworth Regional Gallery, NSW; S. H. Ervin Gallery, Sydney, NSW
2008, 07, 06	Taylor Galleries, Summer Hill, NSW
2007, 97, 95, 93	Tamworth Regional Art Gallery, NSW
2005	<i>Collaboration</i> (Touring Exhibition), Gosford Regional Gallery, NSW; Tweed Heads Regional Gallery, NSW; Noosa Regional Gallery, NSW
2004, 03, 02, 01, 00, 99, 98, 97, 96, 95, 94, 93, 89	Von Bertouch Galleries, Newcastle, NSW
2004, 03	<i>Scratch, Pull, Grind & Scrape</i> (Touring Exhibition) Grafton Regional Gallery, NSW, Port Macquarie and Hastings Regional Gallery, NSW, Mosman Regional Art Gallery, Sydney, NSW
2003	<i>Sydney Printmakers</i> , Gallery, San Francisco, USA
2002	<i>Beyond the Surface</i> , UTS Gallery, Sydney, NSW

- Finalist Exhibition*, Fleurieu Art Prize, Fleurieu Peninsula Biennale, McLaren Vale, SA.
 2002, 01, 00, 99, 98, 97, 96, 95, 94, 93, 92 Greenhill Galleries, Perth, WA
 2001 *Signs & Secrets*, Port Macquarie Hastings Regional Gallery, NSW
 2000 *Surface Tension*, Hazelhurst Regional Gallery, NSW.
 9" x 12":2000, (National Touring Exhibition of Contemporary Art 2000) Gippsland Regional Gallery, Sale, VIC., Parramatta Riverside Theatre Gallery Space, Sydney, NSW. Grafton Regional Gallery, NSW. Kick Arts Gallery, Cairns, Qld., Tennant Creek Civic Hall, Tennant Creek, NT., CASSpace, Melbourne, VIC.

PUBLICATIONS

- 2016 *PRINTED IN AUSTRALIA*. Michelle Perry, foreword by Akky van Ogtrop, Curator, art historian, President of the Print Council of Australia. 10 Group Sydney (Publisher).
 2011 *Hot Off the Press, New Directions, Sydney Printmakers, celebrating 50 Years, 1961-2011* (Catalogue) Curated by Therese Kenyon, Manly Art Gallery & Museum. pp.11, 62, 68
Sydney Printmakers Fifty Years On Catalogue Essay: Professor Sasha Grishin AM, FAHA, The Sir William Dobell, Professor of Art History, Australian National University, p 11
 2008 *Identity Utstilling av australsk billedkunst* (Catalogue) Atelier Skara 2008.
 2006 *Sydney Prints: 45 Years of the Sydney Printmakers* (Catalogue) Curator Anne Ryan (Curator of Australian Prints AGNSW) National Trust of Australia (NSW) S.H.Ervin Gallery 2006
 2000 *Surface Tension* (Catalogue), Hazelhurst Regional Gallery, NSW. October. 2000.
Sydney Printmakers, Australia and Grabadores De Chili, International Cultural Exchange Exhibition (Catalogue) Museum of Modern Art, University of Chile, Chile
 1998 *IMAGES III Contemporary Australian Painting*, Neville Drury (Ed), Craftsman House, 1998.
 1997 *Australian Printmaking in the 1990s: Artist printmakers 1990-1995*, Grishin, Sasha, Sydney: Craftsman House, 1997. pp.302-303.
 1995 WHO'S WHO of Australian Visual Artists, 2nd Edition, D.W. Thorpe, Melbourne. 1995
 1994 *IMAGES II Contemporary Australian Painting*, Neville Drury(ed), Craftsman House, 1994.
 1993 *Current States - Future Directions* (Catalogue) Tin Sheds Gallery, University of Sydney, Nov. 1993.
The 5th Biennial Exhibition of Prints in Wakayama (Catalogue) The Museum Of Modern Art, Wakayama, Japan. March 1993.
 1989 *Directory of Australian Artists*, National Association for The Visual Arts, Sydney. 1989.
 1988 *Directory 1988: Australian Artists producing prints*, Verbeek, Ann (ed.), Melbourne. Print Council of Australia, 1989. p.98.

COLLECTIONS (Selected)

National Gallery of Australia, Canberra, ACT	The MAGAM Collection, Manly Art Gallery & Museum, Sydney NSW
Art Gallery of NSW Archive Collection, Sydney, NSW	Electricity Trust of South Australia
Art Gallery of Western Australia Collection	Alexander Mackie College (A&D UNSW, Sydney, NSW
Australian Broadcasting Corporation Collection	Museum of Contemporary Art, Chile
National Gallery of Australia Archive Collection, Canberra, ACT	Tama Art University, Japan

Private Collections: Australia, Singapore, Malaysia, Germany, USA, Japan and Great Britain.

REPRESENTED

Madeleine Tuckfield-Carrano is represented in Australia by Artsite Contemporary, Sydney.

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