South Coast based artist, Judy Trick is a graduate of the National Art School and Alexander Mackie CAE Sydney.

In Judy Tricks' work there is a sense of experimentation and repetition in her abstracted shapes and the layered patterning moving across the built-up surfaces of her paintings. The intensity of strong reds, yellows, blues often broken with subtle variations of oranges, purples and a stroke of almost acid green that intensifies the viewers response to her perception of the world as experienced.

Judy Trick's work has been exhibited as a finalist in major Australian art prizes, including receiving the 2022 Highly Commended Award: Harden Murrumburrah Landscape Prize, NSW., The Kangaroo Vallery Art Prize, Hunters Hill Art Prize, and the Mosman Art Prize. Her work is held in Public and Private Collections including King Edward IV School Collection, Southampton, United Kingdom, and The King's School, North Parramatta, NSW.

Solo Exhibitions (Selected)

1993

2024 Unearthed, Artsite Contemporary, Sydney, NSW.
2021 Surface, Artsite Contemporary, Sydney, NSW.

Group Exhibitions (Recent Selected)

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2023,21,20	0, 19, 18, 17, 16, 15, 14 <i>Collector's Choice,</i> Artsite Contemporary Galleries, Sydney NSW. <i>Finalist Exhibition and Highly Commended Award,</i> Harden Murrumburrah Landscape Prize, NSW. Linvitational Exhibition, Packsaddle, New England Regional Gallery, NSW.
2021	Big Works, Artsite Contemporary Galleries, Sydney, NSW
2020	Finalist Exhibition, Kangaroo Valley Art Prize, NSW.
2020	Take Away, Artsite Contemporary Galleries, Sydney, NSW
2018	Esprit de Corps, Artsite Contemporary Galleries, Sydney, NSW
2017	The GPS has no idea where I am going, Artsite Contemporary Galleries, Sydney, NSW
2015	Crossing Borders, Boundless Plains, NAS Cell Block Gallery, Darlinghurst, Sydney, NSW
2015, 14,13,12,11,2	10, 09,08,07,06,05,03,01,00, 99,97,96,94, 93,91,90 <i>Annual Exhibition,</i> The King's School, North
	Parramatta, NSW
2014	GU14, Sydney Fringe Festival 2014, Artsite Contemporary Galleries, Sydney, NSW
	Tap Gallery, Darlinghurst, NSW
2013	Global Gallery, Paddington, NSW
2010	Shoalhaven City Arts Centre, NSW
2009, 07,06,05,03,0	Annual Exhibition, St Joseph's College, NSW
2007, 04,03,02,00,9	The Guesthouse Gallery, Ulladulla, NSW
2006, 05	The Balmain Watch House, Balmain, NSW
	98,97,96,94,93,92 Annual Exhibition, Hills Grammar, Kenthurst, NSW
2003, 01	Annual Exhibition, Murray Farms School, NSW
2002, 01,99,98,96	Annual Exhibition, Gilroy College, Castle Hill, NSW
2001, 98,92,91	Finalist Exhibition, Hunters Hill Art Award, Sydney, NSW
2001	Tabula Rasa Contemporary Art, Ulladulla, NSW
2000, 98,97	Annual Exhibition, Murray Farms School, Carlingford, Sydney NSW
2000, 97,94,93,92,9	
1995	Brooks Centre, Winchester, United Kingdom
1994, 93	Finalist Exhibition, Mosman Art Prize, Mosman Art Gallery, Sydney, NSW

Old Northern Gallery, Castle Hill, NSW

The Lewers Bequest and Regional Gallery, Penrith, NSW



JUDY TRICK

1990, 89	Jan Jones Contemporary Art, Bowral, NSW
1990	Finalist Exhibition, Olsen Drawing Prize, Bathurst Regional Gallery, NSW
1989	Finalist Exhibition, On This Day Art Award, The Powerhouse Museum, Ultimo, NSW
1988, 84,83,82,80	Wollongong City Regional Gallery, NSW
1982	Finalist Exhibition, Robin Hood Art Prize, Martin Place, Sydney, NSW
1981	Wollongong University Gallery, Wollongong, NSW
1980, 79,77	Finalist Exhibition, Wollongong Art Purchase Prize, Wollongong City Gallery, NSW
1980, 79	Blaxland Gallery, Sydney, NSW
1978, 77	Stairs Gallery, Wollongong, NSW
1976, 74	Hogarth Gallery, Sydney, NSW
1976	Macquarie Gallery, Sydney, NSW

AWARDS (Recent)

2022	Highly Commended Award: Harden Murrumburrah Landscape Prize, Murrumburrah, NSW
1998, 91	Hills Grammar Drawing Prize, Sydney, NSW
1996	Eckersley Drawing Prize, Sydney, NSW
1991	Hunters Hill Art Award, Sydney, NSW

PUBLICATIONS

2006	Holidays for Couples, Vol 8. No 10 p 141. Graphic Publishing.
	Donna Peters My Home Real Homes for <i>Modern Lifestyles</i> (Publication)
	Water Views, Vol 1 No 3 pp 12-19
2005	Weekends For Two Magazine Issue 36 pp 88-90. Jamieson Publishing.
2004	Weekends For Two Magazine Issue 34 p 237. Jamieson Publishing.
2003	Weekends For Two Magazine Issue 31 p 90. Jamieson Publishing.
1998	Art and Mind, Joanne Raheb-Mol (Author), Oxford University Press, 1998.

COLLECTIONS

King Edward IV School Collection, Southampton, United Kingdom Ulladulla Guesthouse Collection, Ulladulla, NSW The King's School, North Parramatta, NSW Westmead Children's Hospital, Parramatta, NSW Milton Oncology Unit, Milton, NSW

Private Collections: Australia, Great Britain and Internationally.

REPRESENTED

Judy Trick is represented in Australia by Artsite Contemporary, Sydney.

Profile and available work: https://artsite.com.au/artist/represented/judy-trick/

ENQUIRIES: contemporary@artsite.com.au

